



CLASS DESCRIPTIONS & TIPS FOR NAVIGATION

Classes Before 10am

MORNING WRITING (9-9:45am) - *Dietrich Strause*

Bring your sleepy head, a pen, and your favorite morning beverage. We'll write together in silence, using prompts to get you started. Then we'll practice mining our free writings to find the gems we can turn into songs.

YOGA (8:30-9:30am) - *Sharon Leahy*

Breathe, move, clear your head, wake up your body, direct your focus and concentration. Come to morning yoga. All levels served.

COFFEE & TUNES (9-9:45am) - *Kaia Kater & Charlie Rose*

Grab your instrument and come to hang, pick or sing! This loose session is open to all levels. Feel free to bring a tune to teach the group, or join along in a jam with the instructors.

YOUTH SONGWRITING (9-9:45am) - *Lauren Balthrop*

Come and learn the craft of beginning songwriting with Lauren. She has taught youth songwriting for the last 5 years! We'll learn how to find an inspiring topic and learn some exercises to create a descriptive landscape for your lyrics. We'll also learn about picking chords and writing melodies for your songs! Do not fear if this is your first time writing a song. We'll break on through to the other side....that side of you that's a brave storytelling songwriter.

NOTE: Tuesday's schedule is different from the other days! The rest of this document describes the classes in the order they happen on Sunday, Monday, Wednesday and Thursday.

Morning Mashups – 10-11:10am & 11:20am-12:30pm

First, we answer some Frequently Asked Questions...

Q: What the heck is a Mashup?

A: Mashups are non-instrument-specific classes on big picture music topics. This means you show up with whatever instrument you play, and the focus is on creating or playing music with other people in a setting that's more like a real-world musical experience than it is like an instrument "lesson". Because we think these are super-awesome classes, we've asked the instructors to teach the same class TWICE at different speeds of learning (see next question). This helps keep class sizes reasonable and gives you, the camper, the opportunity to pick the level that feels best.

Q: Hey, what does SLOW, MODERATE, FAST & VERY FAST mean?

A: All classes at Miles of Music Camp are primarily taught by ear without the use of written music. For the Mashups, please self-select a class based on how quickly and easily you feel you learn by ear. We've chosen not to go with the standard "beginner", "intermediate", "advanced" level descriptions because we find that plenty of long-time players might learn new material at a slow or moderate pace, while some people who are brand new to their instrument might learn very quickly. We encourage people to honor their own and others' learning style while keeping in mind that a musician's speed of learning is universally understood to be unrelated to the quality of their musical output! If no level is listed, everyone is welcome.

Q: Are these classes cumulative?

A: Yes. Mashups build on the lessons of the previous day.

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Now the details...

Mashups #1 & #2

Singing & Song Repertoire: Find Your Voice (*Joy Askew & Lauren Balthrop*)

Each block of this vocal ensemble class will begin with focused meditation and will include exercises that combine physical awareness with visualization to bring you the freedom to find your true voice. The class will lead to singing songs together and separately with a focus on harmony and opening up your emotional connection and technical ability! Join us for the class period that aligns with your speed of learning by ear (slow/moderate or fast/very fast).

Git 'Er Done: Make Something This Week (*Kristin Andreassen*)

Allow yourself to be amazed with what you can create in just an hour a day. This class will include guided and unguided structured creative time to help you work toward your own personal goal. We may choose to make time for sharing works in progress.

Songwriting - Slow/Moderate (*Laura Cortese & Sam Gleaves*)

Never written a song before? We welcome you to be part of this class! We will share exercises to get the creative flow rolling and give you tools to start writing from your own experience. We will talk through different structures of language, rhythm and melody. Our goal for this class is to complete a song within the week.

Songwriting - Fast/Very Fast (*Laura Cortese & Sam Gleaves*)

Do you want to break out of your typical songwriting "box?" Each day we will focus on a different aspect of the writing process, finding new ways to work with words, rhythm and melody. We can work with unfinished songs that you bring to camp, talking about the process of revising and completing songs, and generate new material that we can build on through the week.

Playing With Others - Slow/Moderate Jamming (*Caleb, Sammy & Kaia*)

Find your place in a jam. How to add to the overall sound and the important things to listen and watch for.

Playing With Others - Fast/Very Fast Arranging/Ensemble (*Nadine, Reeb & Oh Pep!*)

Have you ever wanted to play in a band, trio or duo? Did you come to Miles of Music camp with your band, trio or duo? Join us in exploring techniques for arranging, listening and grooving together as a band. We are prepared to work with existing bands as well as individuals who we will group into ensembles for the week.

ELECTIVE #1 – 2:30-3:30pm**Team Clogging** (*Sharon Leahy*)

There is no better way to spread the joy than group clogging. Working with basic steps and group patterns, we will create a short piece. Should know a basic clogging step or be a fast learner.

Fiddling for Songs (*Adam Moss & friends*)

Learn to accompany songs you know and songs you may have never heard before!! Each day we'll have a guest and we'll talk about how to fake it till you make it, and even if you don't make it, we're gonna have a great time! All instruments welcome, skill level intermediate and above. Note, we'll be playing single notes and discussing basic elements of music theory.

Electric Guitar (*Kelley Anderson*)

Got an electric guitar? Let's explore tone, amps, and effects pedals! We'll work on techniques specific to electric guitar including playing lead and solos.

Co-Writing & Pop Sensibilities (*Oh Pep!*)

Make It Pop!: pop sensibilities, writing hitz, co-writing, pop appreciation, hooks, make your instrument pop.

Harmony Singing - Traditional (*Members of Foghorn Stringband*)

Traditional old time & bluegrass harmony songs in two and three parts. Repertoire may include Carter Family, Stanley Brothers, Hazel and Alice, and more!

Workshops du Jour – Various Topics & Teachers

These are ONE-TIME offerings from various instructors. Find the daily details later in this document.

ELECTIVE #2 – 3:45-4:45pm

We call this block “Learn Your Instrument”. See the back of the class schedule for a list of instruments, levels, styles, locations and teachers. Read on in this packet for full descriptions.

ELECTIVE #3 – 5-6 or 6:45pm

Band in a Box 8.0: Now with 110% more fun! (*Zachariah Hickman & Friends*)

You know the daydream - you walk into a room, with nothing but a chart for your brand new song in your hand. And there is a killer band, just waiting to fulfill your rockstar aspirations. Make this dream a reality! Zachariah Hickman, Sean Trischka, Chris Miller and more will bring your songs to life. Sign up sheet will be posted near the Fireside. **If you plan to attend this class please also attend Chart Making on day one during FREE TIME.**

Timeless Songs in Two Chords or Less (*Sean Staples*)

Ok. Ok. Ok. Maybe not TWO chords or less. We'll probably sneak in a third or fourth. After that you're just showing off. Let's focus on creating great lyrics and putting them to chords that will make people want to play along.

Trad to Rad: Folk Goes Electric (*Kelley Anderson*)

Wanna run your fiddle through a phase shifter? Ok! Have a tune you wanna electrify? Bring it and let's reinterpret it. We'll also talk about acoustics, live audio/sound reinforcement, and nuances of amplifying acoustic instruments. If you don't have an electric instrument come along and we can share!

Old-Time Music (*Members of Foghorn String Band*)

Foghorn will teach fiddle tunes and songs from the Appalachian mountains and the Midwest repertoire. Tunes will be played slowed down and gradually up to speed. Alternate tunings on fiddle and banjo will be used. Bring a capo!

Harmony Singing (*Pop! Singing w/ Oh Pep!*)

Use your vocal chords to dive in to some voice ideas, harmonies and techniques.

Visual Arts (*Thomas Brown*)

We'll call this "MoMoMA Club" (for Museum of Miles of Music Art Club, of course).

Inspiration is all around us, and so are many readily available materials we can use to express ourselves and play with our creative instincts. During this hour we will explore our surroundings and create art objects together using mostly what we already have on the island. It will be a daily exercise in making the ordinary or overlooked into something fun and new. There will also be an opportunity to collectively create an ephemeral work that will be offered as a gift to everyone at Miles of Music during campfire night.

MORE ABOUT....

Workshops du Jour – 2:30-3:30pm on the Mail Porch (Except Tuesday...)

Sunday - Protest Songs (*Kaia Kater*)

Protest music has been memorialized as a 60s flower power phenomenon. This round-style open discussion will challenge this idea, thinking of protest music as a living breathing thing. We'll look at everything from virtuosic rap cyphers to modern folk songs, to politically charged songs of the Caribbean. Bring your favourite protest song and share it with the group. Everyone is welcome!

Monday - Playing for Dancers (*Rick Good*)

Whether you're playing solo or in a band, if you're accompanying a dancer your job is to provide a well-played piece of music, consistently executed and thoughtfully arranged. The music is in service of the dance. I've been doing this for over forty years and I will share with you some of the things I've learned.

Wednesday - Appropriate Appreciation (not Appropriation) of Yer Indigenous Buddies (*Mali Obomsawin*). Knowing your place and the place you're in: this workshop explores a range of current Indigenous issues and the process of becoming an effective ally.

Thursday - Bands & Money (*Dinty Child & Guest Panel*)

Many of us are professional touring musicians. We all make it work somehow and yet we're never sure we've got the best practices in play. Join Dinty and a panel of experienced road dogs in a rare open discussion about the finances of touring.

Learn Your Instrument — 3:45-4:45pm Daily (& 11:20-12:20 on Tuesday)

Fiddle - slow/moderate (*"Fearless Fiddle" w/ Maya de Vitry*)

This class is all about connecting musical ideas to our hands without fear and judgment, so that we can express ourselves on the fiddle! Everyone is welcome, whether you are a classical musician

who is new to playing by ear, or someone who is deciding in this moment to try to pick up a fiddle for the first time. We'll explore a traditional tune, learn to play along with a song, and write our own collective fiddle tune!

Fiddle - moderate/fast (*"Jam Tunes Variety Hour" w/ Laura Cortese*)

In this class we will learn tunes that have propelled jams into the wee hours from a variety of European and North American traditions.

Fiddle - fast/very fast (*"Old Time Focus" w/ Sammy Lind*)

I'll start by teaching tunes that have a repetitive bowing pattern throughout both the A and B parts and we'll move on to other tunes that just vary slightly in their patterns. After a few tunes are learned this way and certain bowing patterns are recognized, it should be easier to hear these rhythms in other tunes and should be helpful for learning new tunes.

Guitar - slow (*"All Styles" w/ Dinty Child*)

Using songs to help learn chords and switching between chords. We'll work a little bit with picking and single note runs, and use rudimentary theory to figure out how the guitar is laid out so that you have a map if you want to figure out more on your own.

Guitar - moderate (*"Old Time Rhythm Guitar" w/ Reeb*)

Develop confident driving dance rhythm to go along with old time fiddle music. Listen for and feel the rhythm, hear and anticipate chord changes, support the melody instrument or singer. Bass runs! Dynamics! The space between boom and chuck can offer different "feels". It's an awful lot of fun!

Guitar - moderate (*"Song Accompaniment" w/ Isa Burke*)

Whether you're a singer, songwriter, and/or side musician, the guitar offers endless ways to accompany songs. In this class we'll use great songs as a jumping-off point to create dynamic guitar parts that evoke a vibe, using techniques like riffs, chord voicings, strumming and fingerpicking approaches, and rhythmic grooves.

Guitar - fast/very fast (*"All Styles" w/ Critter Eldridge*)

There is so much we can talk about in this guitar class! Topics include: flatpicking, improvising, playing better rhythm, practical music theory, dealing with tension, etc. I'm looking forward to seeing what you want to learn!

Banjo - slow (*Kaia Kater*)

This class will focus on the clawhammer banjo technique. Participants will be learning and discussing how to frail and playing unique tunes including some from the Southern USA and Canada.

Banjo - moderate/fast (*Sam Gleaves*)

This class will focus on clawhammer banjo, learning exciting new tunes and techniques for song accompaniment. We will share licks and embellishments that can be woven into different tunes and songs and look at chords and alternate tunings as a way to spice up our banjo picking.

Banjo - fast/very fast (*Rick Good*)

Two possible tracks through the week: an introduction to old-time finger-style banjo, and an exploration of what it means to "play the fiddler" in a jam session. The finger-style will likely focus on two-fingered patterns and tunes. The other will focus on playing clawhammer with oldtime fiddlers (live if we can, recordings if you have them).

Singing - Slow/Moderate (*Ellie Buckland & Mali Obomsawin*)

From Gill & Dave to Hazel Dickens and Bill Monroe, you'll leave this workshop with a handful of new (and old) songs, harmonies, and ~How It All Works~ knowledge! We'll be teaching repertoire and a digestible amount of harmony every day using a combo of hands on and theoretical approaches.

Vocal Master Class - fast/very fast (*Joy Askeew*)

In this masterclass I will work with students on an individual basis, coaching them through any particular technique problems or questions they may have about their technique and focusing on their overall performance. To participate please come with a prepared song. All levels are welcome to observe.

Mandolin - all levels (*"Beyond the Chop: Old Time Mandolin" w/ Caleb Klauder*)

We will focus on old time fiddle tunes and how to get your pick shuffle to closely mimic the fiddle bowing. We will also aim to get that gallop rhythm feel that is similar to the clawhammer banjo sound. We will explore some nice double stop harmony playing that is great for fiddle tune and song back up. This is especially helpful if you don't know, or don't want to play, the melody. I will share a friendly repertoire of tunes that will give you some tools to learn lots of other tunes on your own. *Note: If it turns out that we've got multiple levels and stylistic interest in the class, we'll call on an additional mandolin teacher to help tailor the course accordingly.*

Bass Instinct - all levels (*Zachariah Hickman & Nadine Landry*)

Of course you want to play the bass! Everybody does. If you are a beginner or advanced player, or even just want to learn about the instrument, this is for you. Come join Zachariah Hickman and Nadine Landry, and we will sort out all of your bass desires from playing upright bass in an old time and country setting to electric bass in a rock band. Both group and private instruction are available, depending on the need of the student. We'll learn right and left hand techniques and practice singing and playing bass too!

Cello - all levels (*Valerie Thompson*)

We will work on grooving, stretching your ears, creating weird sounds, & learning new tunes with the cello. Warning: we might sing.

Drums - all levels (*Sean Trischka*)

This class is going to cover the basics of the drum set (or "trap set", if you've time-traveled from the late 1800s), in a non-boring way! Starting with the easy stuff (parts of the drum set, how to hold sticks, etc.) and moving to basic beats and playing with others (namely me), this class is sure to get you grooving by the time the week is out.

THINGS THAT ONLY HAPPEN ONCE

SUNDAY 1:30-2:30pm in the Rec. Hall

CHART MAKING (*w/ Zachariah Hickman & Dietrich Strause*)

You have so much music in your heart... but how do you communicate all of that to a band? You make a Chart! Come on Sunday during Free Time to the Rec Hall, where Dietrich and Zachariah will walk you through it. **It is STRONGLY recommended that anyone wanting to do Band in a Box or Karaoke Night attend this one time class!**

TUESDAY 5-6pm in the Rec. Hall

ALL-CAMP GROOVE WORKSHOP (*w/ Sean Trischka & Friends*)

This Is The Class About Groove. In this one time class, we'll explore all things groove and groovy. From the simplest back beats to filling in the space with tasty ear treats. This class is for the mind AND the booty. Be prepared to make rhythm on muted instruments or with hands and feet.